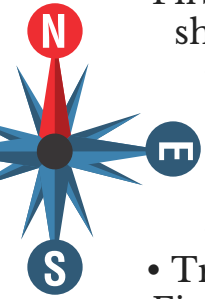


Northern Hills Mural

Design Interpretation

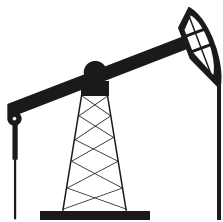
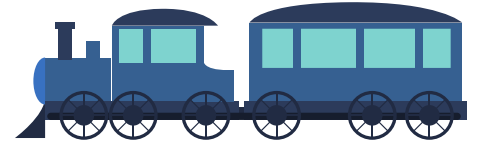


- Starts with the beginning of time into the glaciers
- Split rock showing the glaciers that came
- Prairies and rolling hills with buffalo that heavily populated the lands
- First nations communities represented
 - First settlers with trading post and the 2 bottles of whiskey with the sand hour glass to show time



- Buffalo skulls represent the end of buffalo due to hunting
- Squares represent the dividing of the land by the first settlers
- Fort Calgary
- Division of the treaties
- Western pattern to represent the western culture

- Trains arrive in Calgary
- First mayor of Calgary
- Fire of Calgary and Calgary riots
- Oil representation
- 4 Ford model Ts
- Burns building
- First Calgary Stampede with Guy Weadick
- Palliser Hotel
- AC Leighton, ACAD president and founder of Leighton Centre
- SAIT
- Depression section - buggy, garden lots, and person with his hand out
- Line up of people looking for work
- Glenmore dam
- WWII representation with the military symbols
- Glenbow Museum representation through the artist tools



- Grey Cup
- Calgary Tower
- Oil boom of 70s
- Northern lights
- ACAD building
- Richard Halliday, ACAD president



- Interculturalism through the flags to represent the refugees coming to Calgary in the 70s
- Series of buildings highlighting the growth
- Boards representing the sagging economy again
- 88 Olympics and representation of medals won, bobsled team
- Stanley cup win in 1989
- Chinese culture centre built in China town
- Fairy Tales film festival in 1999
- Hub oil explosion
- Vivo built
- Map of the Northern Hills
- Bow building built
- 2013 flood



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